

CURRICULUM VITAE

Guru Charan Behera, Professor of English (Contemporary Literature)

Banaras Hindu University, Varanasi

I. Date of Birth: 04. 01. 1952

II. Educational Qualification: M.A., Ph.D. (English), P.G. Diploma in Translation Studies

III. Specialization: Postcolonial Literature, Contemporary Drama, Theory, Translation Studies

IV. Teaching and Research Experience: 41 years, 25 years

V. Research Guidance

5 Scholars awarded Ph.D. degree, 8 scholars currently working

VI. Awards and Distinctions

1. **Keynote Speaker. Study India Day. Department of English, University of Muenster,** Muenster, Germany. 08 June, 2015. "Perspectives on English Literature Studies in Indian Universities."
2. **UGC Academic Fellow,** Department of English, Sambalpur University, Sambalpur. 27 January to 07 February 2015
3. **Sabbatical Leave Project, Banaras Hindu University 2016.** "South Asian Canadian Novel: Culture and Identity"
4. **Banaras Hindu University Research Grant 2011.** "The Third Space: A Study of Indo-Canadian Novel".
5. **Senior Fellowship by the Department of Culture and Tourism, Govt. of India 2002-2004.** Field. English: Subfield: Theatre. "Elements of Folk Culture in Contemporary Indian Drama"
6. *Indian Literature* (Sahitya Akademi Journal, New Delhi) Golden Jubilee Literary Competition Award under Oral Literature category, 2007

VII. Publications

A. Books

1. *Reality and illusion in the Plays of Harold Pinter.* New Delhi: Atlantic Publishers, 1998
2. *Appropriating Folk Culture: A Study of the Post-Independence Indian Drama.* Delhi:

Authorspress, 2008

B. Select Publications in Refereed Journal

1. "Development and Welfare Discourses, Marginality and Cultural Interventions in Mahasweta Devi's *Aajir*". *Asiatic*. Volume 10, Number 1 June 2016. Malaysia.
2. "Perspectives on English Literature Studies in Indian Universities : Focus Banaras Hindu University". *Research and Criticism* Volume I, 2015. Department of English, Banaras Hindu University, Varanasi
3. "Hegemony and Resistance in Harold Pinter's *Mountain Language*". *Notes on Contemporary Literature*. Vol. XLII No. 3, May 2012. Carrollton, USA
4. "Postcolonialism, Folk Culture and Girish Karnad's *Nagamandala*". *South Asian Review*. 2011 University of Pittsburg, USA
5. Interrogating Colonialism, Migration and Diaspora: Anita Rau Badami's *Can You Hear the Nightbird Call?*" *Research and Criticism*, Volume II, 2011. Department of English Banaras Hindu University, Varanasi
6. "Oriya Bhakti Poetry Tradition and Niranjan Mohanty's *Prayers to Lord Jagannatha*. *Apperception*. VOL. V 2011. Journal of the Department of English and Other Modern European Languages. Visva-Bharati, Santiniketan.
7. "Indian Literature, Multiculturalism and Translation". *Translation Today* Vol. 7 No. 1 & 2, 2010. Central Institute of Indian Languages, Mysore
8. "Michael Ondaatje's *The English Patient* : An Intertextual Perspective". *The Icfai Journal of English Studies*. Vol. V Nos. 1 & 2 March & June 2010, Vol. 1, 2010
9. "The Hybridization of Machine and Organism: A Study of Michael Ondaatje's *The English Patient*". *Creative Forum*. Vol. 22 No. 1 Jan- June 2009. The Department of English, Indian Institute of Technology, Kanpur.
10. " Locating the Self: A Diasporic Perspective on Lorraine Hansberry's *A Raisin in the Sun* and Adrienne Kennedy's *Funnyhouse of a Negro*." *The Icfai Journal of English Studies*. Vol. II No. I March 2007. The Icfai University, Hyderabad
11. "Negotiating Identities: A Study of Adrienne Kennedy's 'The Owl Answers'". *The Journal of Language and Culture Studies (JLS)*. Spring 2007, New Series. Jawaharlal Nehru University, New Delhi
12. " Interrogating Cultural Politics: Girish Karnad's *Hayavadana*. *Notes on Contemporary*

Literature. Vol 345. No. 5 November, 2004. Carrollton, USA

13. "Interrogating Class, Caste and Gender: A Study of Mahasweta Devi's *Aajir*. *The Visva Bharati Quarterly*. New Series Vol 11 No 3 &4: October 2002-March 2003. Visva-Bharati, Shantiniketan.
14. "The Flower of Love in idleness in Girish Karnad's *Hayavadana* : A Cultural Appropriation of Shakespeare". *Jadavpur Journal of Comparative Literature* 40, 2002-2003 Department of Comparative Literature, Jadavpur University, Calcutta.
15. Review Article. Review of Terry Eagleton's *How to Read a Poem*. *Research and Criticism*. New Series, Vol.I, 2010 Department of English, Banaras Hindu University.

VIII. Involvement in Curriculum Planning and Other Academic Activities

- As the convener of Ph.D. English Syllabus Committee, BHU-2010 and 2013
- As a member of the B.A. & M.A.English Syllabus Committee, BHU-2010
- **As the Organising Secretary of International Seminar on 'Reading/Understanding Fiction in Contemporary Times' at BHU, March 5-6, 2014**
- **Acted as the Co-ordinator, Refresher Course in English, ' Literature and Ideology' BHU, October 8-28, 2014**
- **Visit to the Department of English, University of Muenster, Germany , Key note lecture on 'Perspectives on English Literature Studies in Indian Universities: Focus Banaras Hindu University' at the Study India Day seminar on 8 June 2015 and interaction with its faculty and students on possibility of exchange and collaboration on 9 and 10 June, 2015.**
- **30 Talks at Refresher Courses. Chief guest at the inauguration of the refresh course and 4 talks on Travel Literature at Sambalpur University, Sambalpur November 24 & 25, 2014**
- Chaired the inaugural session of The Purohit Memorial Lectures, Department of English, BHU , 21 August 2015.

Talks at Seminars (Recent)

As a panellist at Linguistics Seminar, BHU, Varanasi, 06 November 2015. 'Localizing English Literature Studies in Indian Context'

- ‘Trajectory of Foucault’s Theory: Structuralism to Post-structuralism’. Odisha Association for English Studies, Balasore, Odisha 19 February 2016
- Resource Person, U.G.C. National Seminar, Department of Odia, Ravenshaw University, Cuttack, Odisha. Talk on ‘Granth, Itihas O Sanskruti’(Text, History and Culture) 03 March 2016
- Keynote Speech. UGC Seminar, MPC Autonomous College, Baripada, Odisha. ‘Postcolonial Theory and Indian Literature’. 19 March 2016
- Chief Guest. UGC Seminar. Baripada Women’s College, Baripada, Odisha. Talk: ‘Multiculturalism, Translation and Indian Literature’. 28 August 201

IX Membership of Professional Bodies/Academics

Life Member (presented papers at a number of seminars organised by these associations)

1. Indian Association for Canadian Studies
2. Indian Association for Commonwealth Literature and Language Studies
3. Forum on Contemporary Theory, Baroda
4. Indo-American Centre for International Studies (American Studies Research Centre), Hyderabad

X. Additional Information: Creative Writing and Translation

1. *Aneka Adhunikata* [Multiple Modernities]. A Collection of Criticism in Oriya
Cuttack: Agraduta 2007
2. National Book Trust of India assignment of the translation of Tribal Folk Tales of South Orissa. *Voices of Wilderness*. Under Publication
3. Odia Translation of the English Prose Version of Homer’s *The Odyssey* published by Sahitya Akademi, New Delhi 2004
4. Edited (jointly) *Tetish Odia kavi* (Thirty Three Odia Poets): A collection of Contemporary Odia Poetry. Cuttack: New Age Publishers 2010
5. Translations of many Odia Poems and Short Stories in Sahitya Akadmi (New Delhi) anthologies and its journal *Indian Literature*. Won *Indian Literature* Golden Jubilee Literary Competition Prize under Oral Literature Competition, 2007
- 6 Short Stories and Criticism in Odia Published.